

**APPROVE THE PARTICIPATION OF THE KENWOOD ACADEMY CONCERT CHOIR IN AN  
EDUCATIONAL TOUR TO LOS ANGELES, CALIFORNIA  
AND AUTHORIZE TRAVEL AND OTHER EXPENSES RELATED TO THE PROGRAM**

**THE CHIEF EXECUTIVE OFFICER REPORTS THE FOLLOWING DECISION:**

Approve the participation of sixty (60) Kenwood Academy Concert Choir students in an educational tour to Los Angeles, California from April 7<sup>th</sup>- April 15<sup>th</sup>, 2006 and authorize travel expenses related to the program if any.

**USER:** Kenwood Academy  
5015 South Blackstone  
Chicago, Illinois 60615  
Kenneth M. Lenon, Instructor

**PROGRAM:** The Kenwood Concert Choir will present concerts and attend admissions seminars and tours at the following universities and churches. University of Southern California,(Los Angeles, California) UCLA, (Los Angeles, California) University of Southern California Norridge, (Los Angeles, California) Music in the Parks Festival (Anaheim, California) –Disneyland, Universal Studios (LA) Lincoln Memorial Congregational and other activities.

**EDUCATIONAL VALUE/OUTCOMES:** The students will perform Vocal Literature learned and participate in admissions seminars and tours at the universities and churches listed on the itinerary. A follow-up discussion and evaluation will take place in class upon their return. This educational tour will also provide the students with an opportunity to achieve the following State Goals for Learning adopted in 1997 and Chicago Public Schools' Fine Arts Standards 2000

ISBE State Goal 26

*Through creating and performing, understand how works of art are produced.*

Learning Standard A:

Understand and demonstrate knowledge of processes, traditional tools and modern technologies used in the arts.

Learning Standard B:

Apply skills and knowledge necessary to create and perform in one or more of the arts.

ISBE State Goal 27

Understand the role of the arts in civilizations past and present.

Learning Standard A:

Analyze and demonstrate knowledge of how arts function in history, society and everyday life.

Learning Standard B:

Understand and demonstrate knowledge of how arts shape and reflect history, society and everyday life.

**TRAVEL ARRANGEMENTS/TRIP INFORMATION:** Arrangements for this program are being made by Kenneth M. Lenon, Concert Choir teacher, Southwest Airlines, and Executive Coach (Mr. Dennis Wong (Los Angeles, California).

**COST:** The per person cost is \$ 1000.00 which includes transportation, meals, hotel, costs, health and accident insurance, trip cancellation insurance, etc. The costs will be paid by the guardian of each participant with the exception of a portion of the bus transportation and some meals which will be provided by the institutions visited.

**CHAPERONES:** Supervision of students will be provided for this program pursuant to Board Report 03-0527-PO01 (Policy on Student Travel), including proper ratio of students to adults.

Traveling with the students will be Kenneth Lenon, (teacher) Denise Knox, (teacher) Julie Stanton (teacher), Donna Allen (parent), William Allen (parent), Junette Smith (parent), Sandra Clark (parent), Johnnie Finley parent), Shirdee Lawrence(parent), Beverly Stroter (parent), Tammera Vanderbilt (parent), Diane Rayford(parent), and Gerald Young (parent).

**PARENTAL CONSENT:** Written parental consent and release forms for each student are on file at Kenwood Academy.

**AUTHORIZATION:** Authorize the President and Secretary to execute any travel agreements necessary for this program.

**AFFIRMATIVE ACTION:** Not applicable.

**LSC REVIEW:** This action was approved by the LSC for Kenwood Academy on December 21, 2005

**FINANCIAL:** No cost at this time.

**GENERAL CONDITIONS:**

Inspector General – Each party to any agreement shall acknowledge that, in accordance with 105 ILCS 5/34-13.1, the Inspector General of the Chicago Board of Education has the authority to conduct certain investigations and that the Inspector General shall have access to all information and personnel necessary to conduct those investigations.


Conflicts – Any agreement shall not be legally binding on the Board if entered into in violation of the provisions of 105 ILCS 5/34-21.3 which restricts the employment of, or the letting of contracts to, former Board members during the one-year period following expiration or other termination of their terms of office.

Contingent Liability – Any agreement shall contain the clause that any expenditure beyond the current fiscal year is deemed a contingent liability, subject to appropriation in the subsequent fiscal year budget(s).

**Approved for Consideration:**

  
Barbara Eason-Watkins  
Chief Education Officer


**Approved:**

  
Arne Duncan  
Chief Executive Officer

**Noted:**

  
John Malorca  
Chief Financial Officer

**Approved as to legal form:** 

  
Patrick J. Rocks  
General Counsel