

**APPROVE ENTERING INTO AN AGREEMENT WITH CHICAGO ARTS PARTNERSHIPS IN EDUCATION (CAPE) FOR PROFESSIONAL DEVELOPMENT, SUPPORT SERVICES AND MATERIALS**

**THE CHIEF EXECUTIVE OFFICER REPORTS THE FOLLOWING DECISION:**

Approve entering into an agreement with Chicago Arts Partnerships in Education (CAPE) to provide professional development, support services and materials to the Office of Academic Enhancement at a cost not to exceed \$305,384.00. CPS was awarded a Department of Education Arts in Education Model Development and Dissemination grant for teacher professional development based on a proposal written by CAPE. The title of the project is International Baccalaureate Teaching Arts Project (IB-TAP). Over the past four years, CAPE has partnered with CPS and FPAMCP schools on other grant-funded projects, entitled Partnership for Arts Integration Research (PAIR) and Building Curriculum, Community and Leadership Through the Arts (BCCLA). A written agreement for Consultant's services is currently being negotiated. No services shall be provided and no payment shall be made to Consultant prior to the execution of the written agreement. The authority granted herein shall automatically rescind in the event a written agreement is not executed within 90 days of the date of this Board Report. Information pertinent to this agreement is stated below.

**CONSULTANT:** Chicago Arts Partnerships in Education (CAPE)  
203 N. Wabash, Suite 1720  
Chicago, IL 60601  
Amy Rasmussen, Executive Director  
312-870-6140  
Vendor #31736

**USERS:** Office of Academic Enhancement  
125 S. Clark Street – 4<sup>th</sup> Floor  
Contact person: Abigayil Joseph  
Academic Enhancement Officer  
(773) 553-2060

**TERM:** The term of this agreement shall commence upon execution, and shall end on December 19, 2010. This agreement shall have three options to renew for periods of one year each.

**EARLY TERMINATION RIGHT:** The Board shall have the right to terminate this agreement with 30 days' written notice.

**SCOPE OF SERVICES:** CAPE shall provide professional development, external partnerships, and materials to further build the fine arts and academic programs at six International Baccalaureate schools. CAPE will develop effective partnerships among designated schools with teaching artists, and establish structures to bring about systemic change in teaching and student achievement. Each school will form a collaborative team with representative school staff and partner experts. These teams will plan and implement the integrated curriculum and aligned artist residencies for their classrooms. A comprehensive professional development program, directed by CPS and CAPE, will prepare team members, classroom teachers, and teaching artists for their roles. CAPE will provide a documentation, assessment, and research component that will help the schools and, ultimately, the larger educational community. The work in the six treatment schools will then be held in juxtaposition to three control group schools to evaluate the evidence of the impact of the arts on learning.

**DELIVERABLES:** CAPE will design and implement professional development for teachers on developing arts-integrated curriculum including assessment and documentation, working to improve the educational community within schools, and supporting and encouraging school leadership in arts planning. CAPE will make significant contributions to the field of arts-integrated education and school reform by developing: (1) high-quality, collaboratively developed, arts-integrated curricula that directly impact student learning, (2) structures that effectively support collaboration in schools to improve school culture and teaching practices, and (3) teacher- and artist-developed assessment tools for evaluating student learning, which other educators can adapt to their needs.

**OUTCOMES:** Consultant services on the IB-TAP project will result in several significant areas of teacher growth made possible through a continuum of professional development activities, individual action research studies, and

collaborative planning with arts and content specialists. As a result of their experiences, teachers will:

- Increase their proficiency in planning and implementing arts integration within the IB curriculum;
- Be able to articulate standards and learner profile characteristics in their own area of expertise and in the areas of their partners;
- Increase their ability to share their work with others and to disseminate best practices; and
- Increase their ability to provide professional development to their peer teachers.

As a result of participating in this project, students will develop complex and multi-modal thinking that advances the range and depth of their learning, allowing them to solve problems within different contexts. Students will:

- Increase their ability to document and reflect on their growth by formally presenting one developmental workbook (a core part of the IB learning process) to their teachers and classmates;
- Produce art and other academic work that demonstrates an increase in content knowledge; and
- Show their ability to draw upon accumulated knowledge in the arts and other content areas in creating and presenting original work.

There is also a potential for replication of the proposed project and strategies across schools in CPS and beyond.

**COMPENSATION:** Consultant shall be paid during this period as invoices are submitted and verified on a quarterly basis. During the term of the agreement, the total cost of services shall not exceed \$305,384.

**REIMBURSABLE EXPENSES:** None.

**AUTHORIZATION:** Authorize the General Counsel to include other relevant terms and conditions in the written agreement. Authorize the President and Secretary to execute the agreement. Authorize the Deputy Chief Education Officer to execute all ancillary documents required to administer or effectuate this agreement.

**AFFIRMATIVE ACTION:** Pursuant to section 3.7 of the Revised Remedial Plan for Minority and Women Business Enterprise Contract Participation (M/WBE Plan), this contract is exempt from review because the vendor is a not-for-profit organization.

**LSC REVIEW:** Local School Council approval is not applicable to this report.

**FINANCIAL:** Charge to Office of Academic Enhancement: \$305,384  
**Fiscal Year:** FY2010 \$193,485  
**Fiscal Year:** FY2011 \$111,899  
Source of Funds: 324  
Budget Classification: 10885-336-54125-113022-528310

**GENERAL CONDITIONS:**

Inspector General – Each party to the agreement shall acknowledge that, in accordance with 105 ILCS 5/34-13.1, the Inspector General of the Chicago Board of Education has the authority to conduct certain investigations and that the Inspector General shall have access to all information and personnel necessary to conduct those investigations.

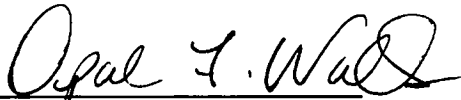
Conflicts – The agreement shall not be legally binding on the Board if entered into in violation of the provisions of 105 ILCS 5/34-21.3, which restricts the employment of, or the letting of contracts to, former Board members during the one-year period following expiration or other termination of their terms of office.

Indebtedness – The Board's Indebtedness Policy, adopted June 26, 1996 (96-0626-PO3), as amended from time to time, shall be incorporated into and made a part of the agreement.

Ethics – The Board's Ethics Code, adopted June 23, 2004 (04-0623-PO4), as amended from time to time, shall be incorporated into and made a part of the agreement.

Contingent Liability – The agreement shall contain the clause that any expenditure beyond the current fiscal year is deemed a contingent liability, subject to appropriation in the subsequent fiscal year budget(s).

Approved for Consideration:



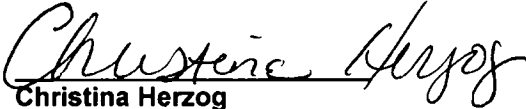
Opal Walls  
Chief Purchasing Officer

Approved:



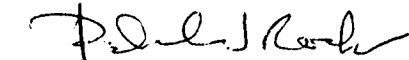
Ron Huberman  
Chief Executive Officer

Within Appropriation:



Christina Herzog  
Acting Chief Financial Officer

Approved as to legal form: 



Patrick J. Rocks  
General Counsel 